



ANNA MASINI

portfolio



STRALUNATI

artworks
2020

client:
Sistema Bibliotecario Trentino



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artworks
2020

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artworks
2020

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RUGHE
di David Grossman

picture book
2021

client:
Mondadori Ragazzi



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di David Grossman

picture book
2021

client:
Mondadori Ragazzi







L'ALBUM DEL DIVISIONISMO
a cura di Giovanna Ginex

picture book
2021

client:
Electa Editore



L'ALBUM DEL DIVISIONISMO
a cura di Giovanna Ginex

picture book
2021

client:
Electa Editore



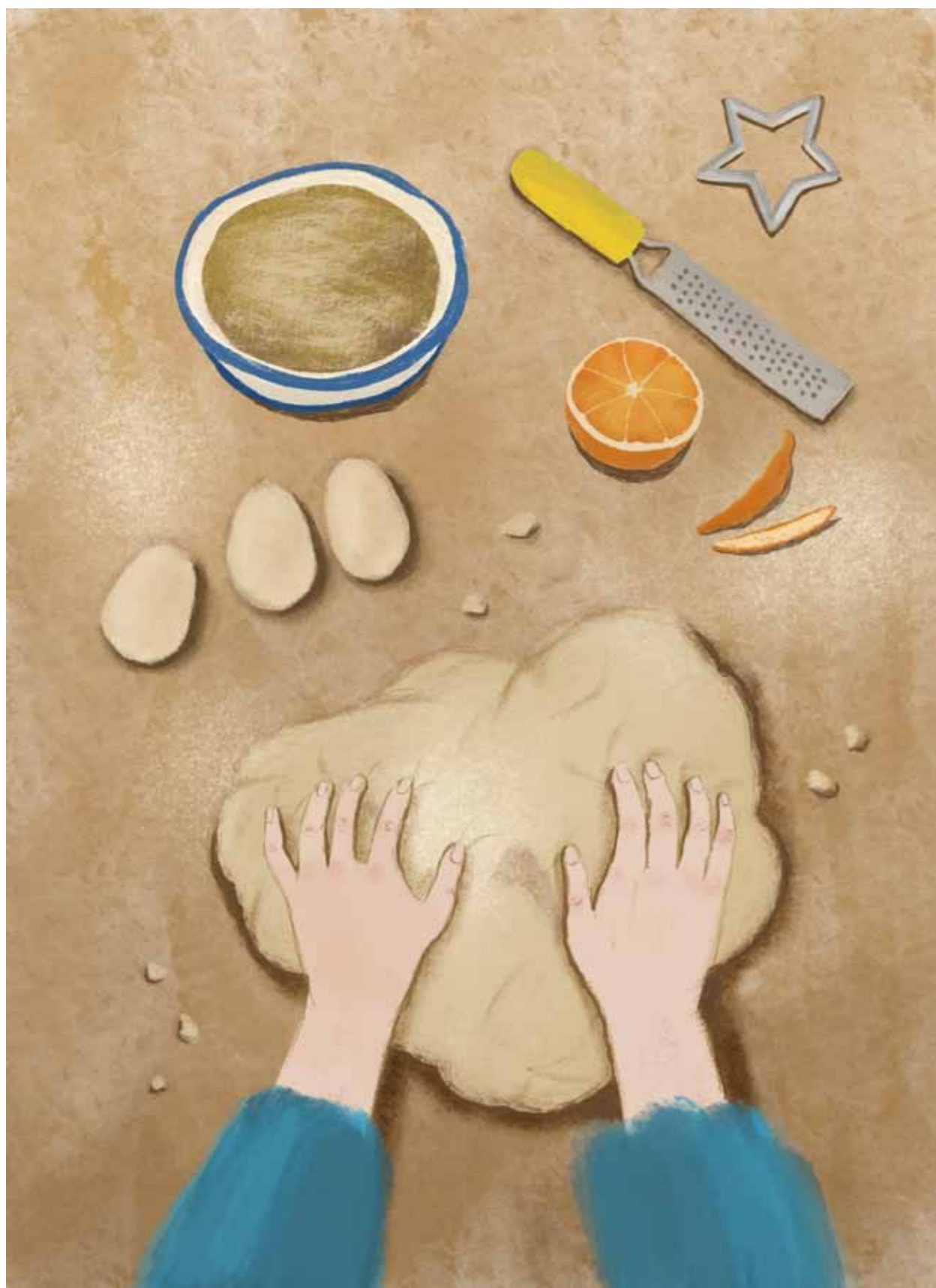
L'ALBUM DEL DIVISIONISMO
a cura di Giovanna Ginex

picture book
2021

client:
Electa Editore









IL VIAGGIO DI CAM

picture book
2019

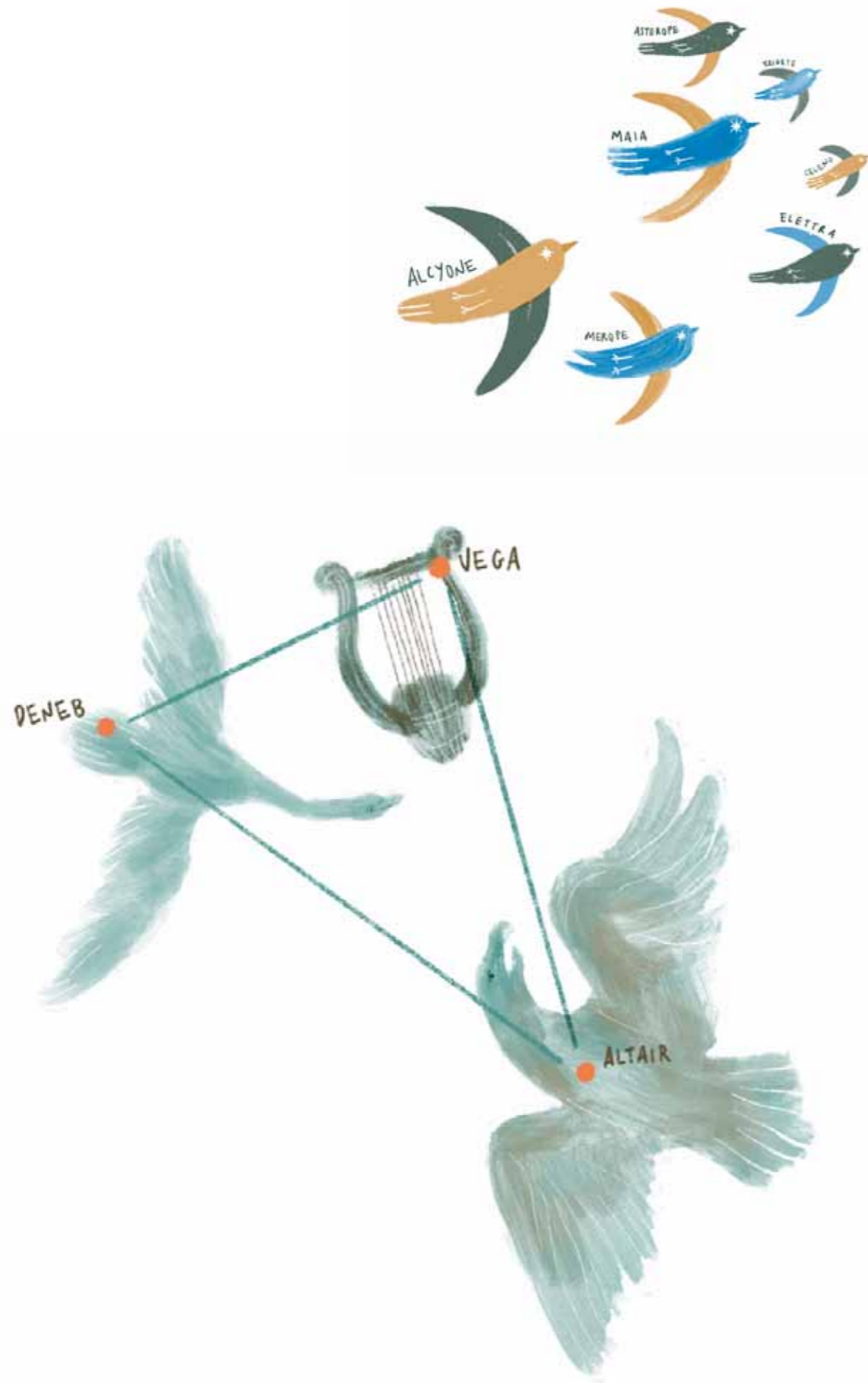
client:
Carthusia Edizioni and Emergency



IL VIAGGIO DI CAM

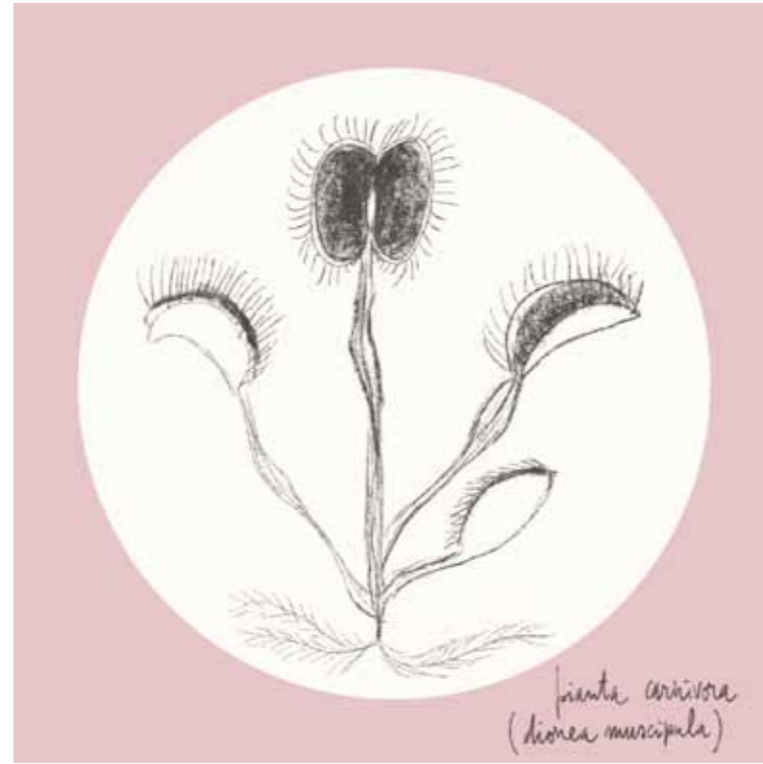
picture book
2019

client:
Carthusia Edizioni and Emergency



i MANGIASTELLE

editorial illustrations about astronomy
2020-2023



I SEMI DEL VIAGGIO DI CAM

memroy game
2019

client:
Carthusia Edizioni and Emergency



I SEMI DEL VIAGGIO DI CAM

memroy game
2019

client:
Carthusia Edizioni and Emergency



VENIVAMO TUTTE PER MARE

poster
2019

client:
Cartografia Letteraria (blog)

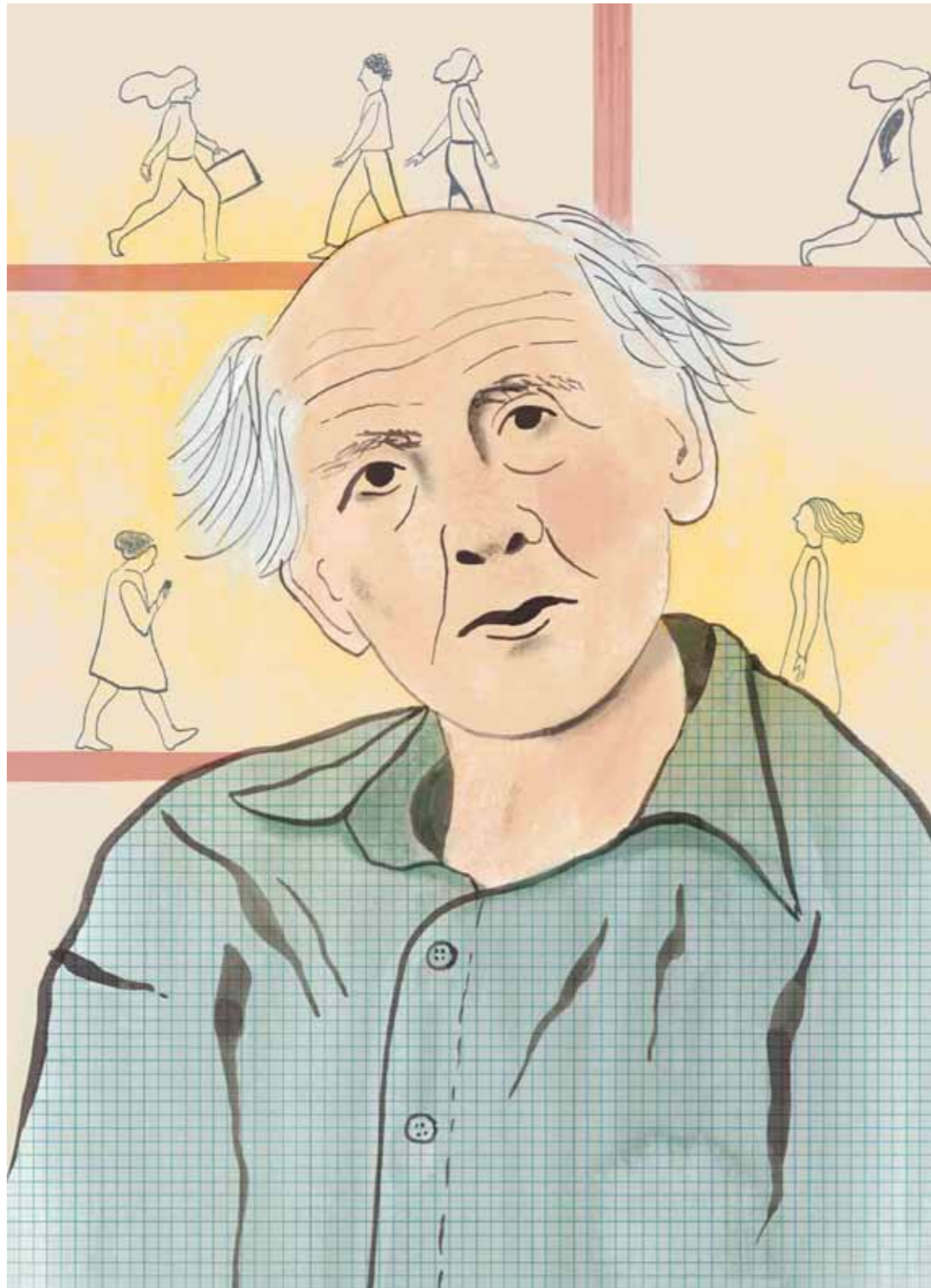


**STORIE DELLA BUONANOTTE
PER BAMBINE RIBELLI**

Elsa Morante

client:
Mondadori

2021



Perché? Why?

Zygmund Bauman

picturebook

client:
Feltrinelli

2019



Michel de Montaigne



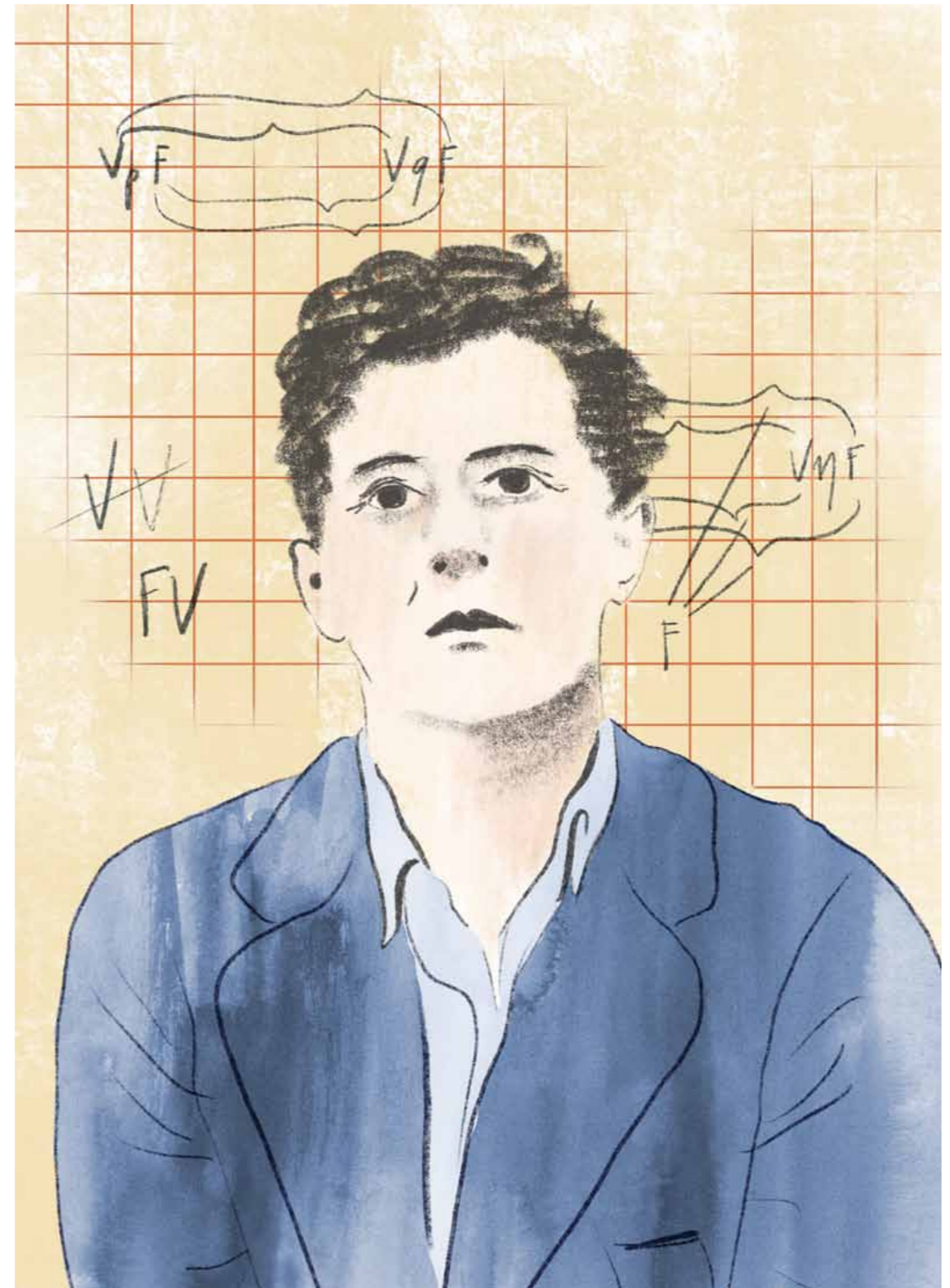
Perché? Why?

Gayatri Chakravorty Spivak

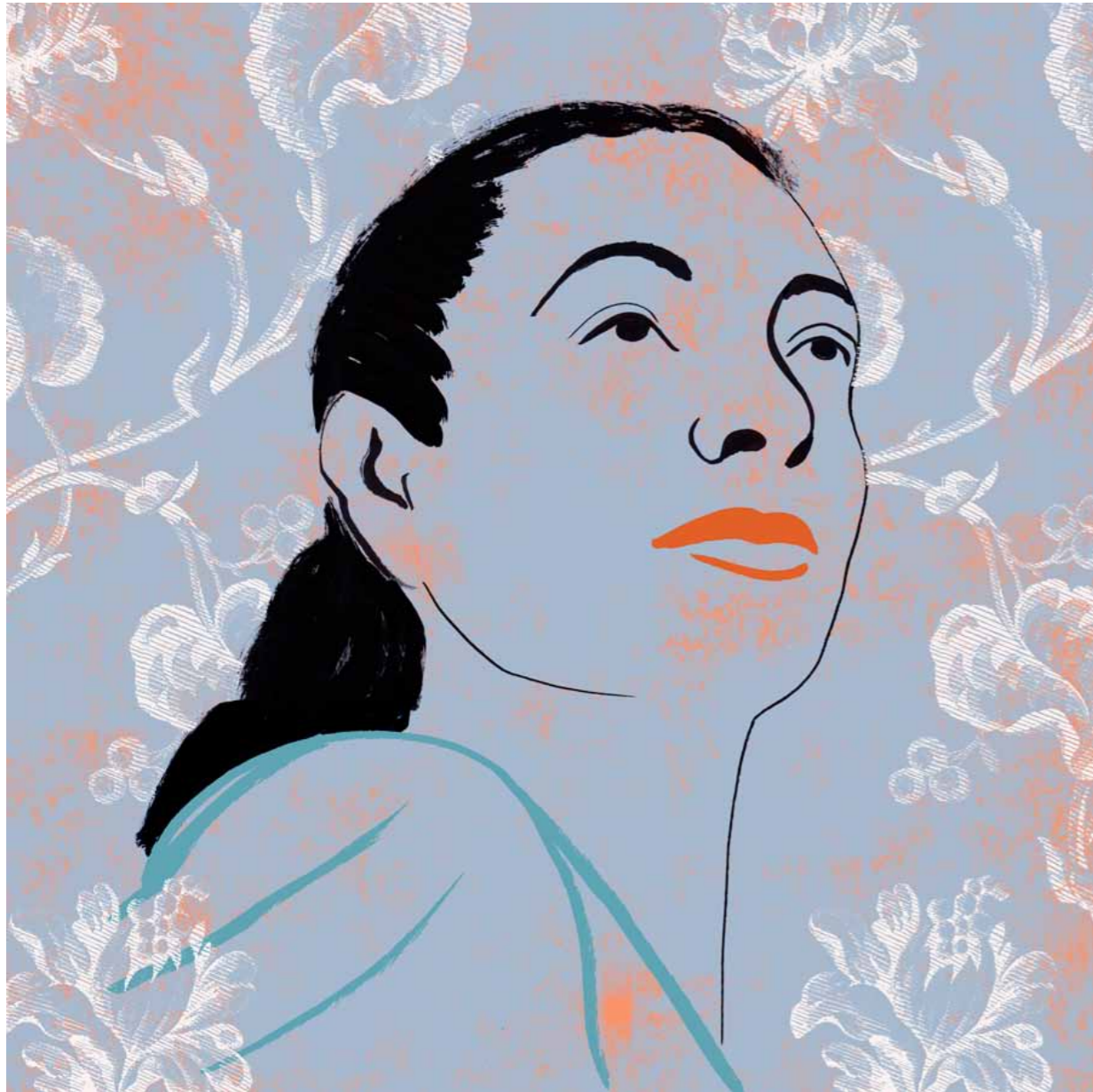
picturebook

client:
Feltrinelli

2019



Ludwig Wittgenstein



She persisted

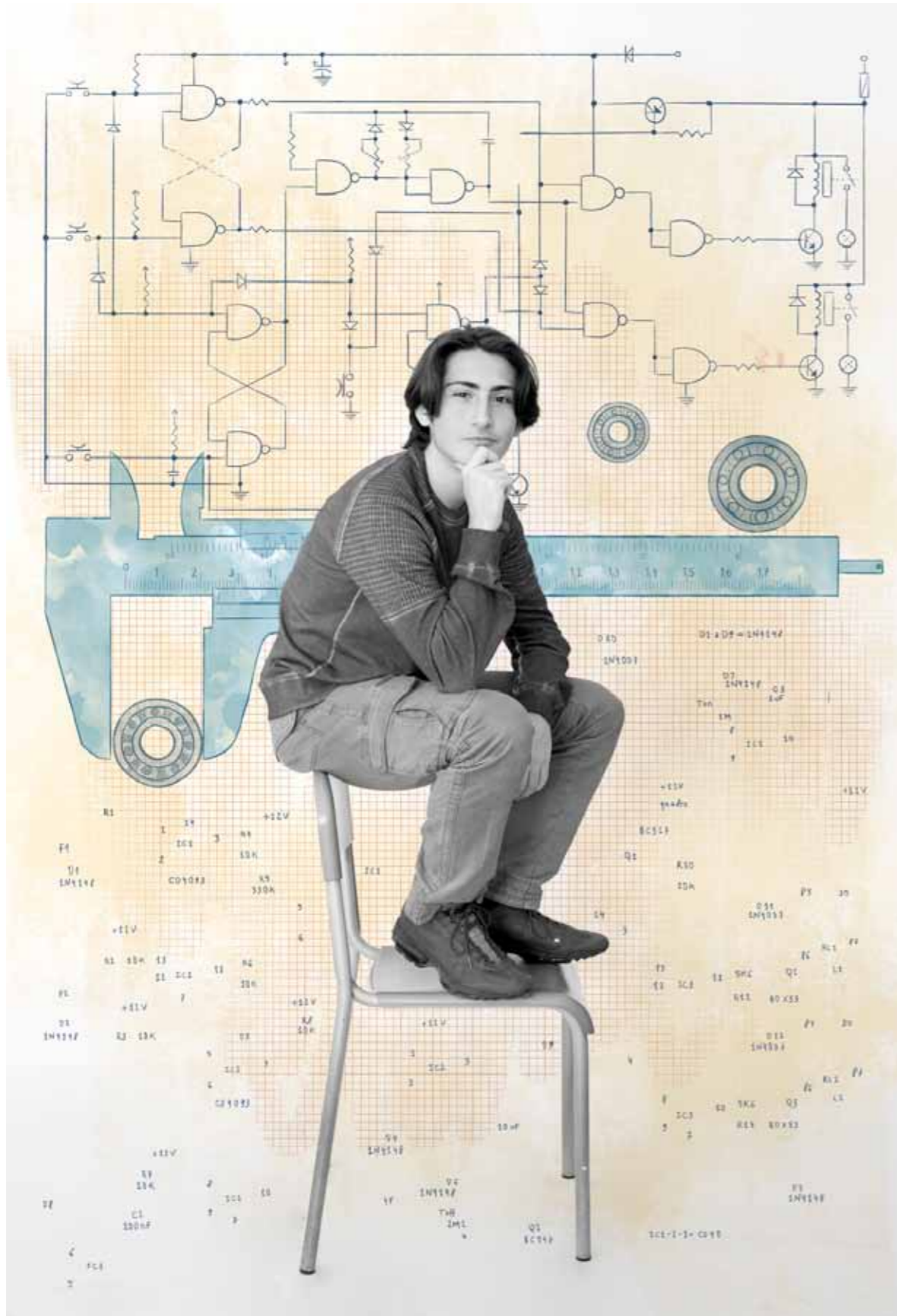
personal work

2017

Josefina Fierro



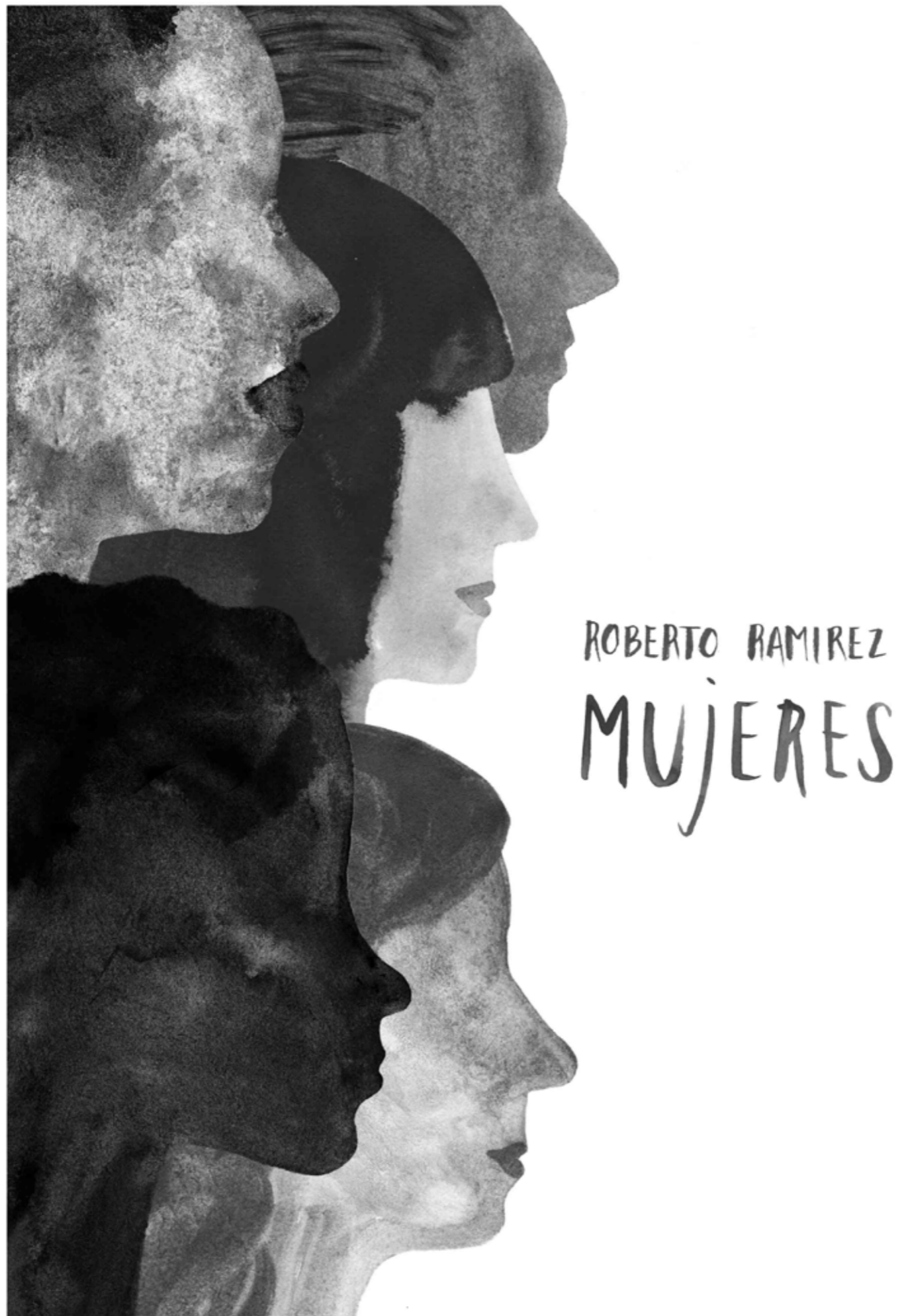
Emily Dickinson



STEM IN THE CITY

illustrated portraits
2019

client:
Sodalitas + Raccontami



MUJERES

book cover
2019

client:
Roberto Ramirez for his photo book
"Mujeres"



PICTURE BOOKS WITH PHOTOGRAPHS
cover for a podcast

2020

client:
The Children's Book Factory



MOTHERS

poster

client:

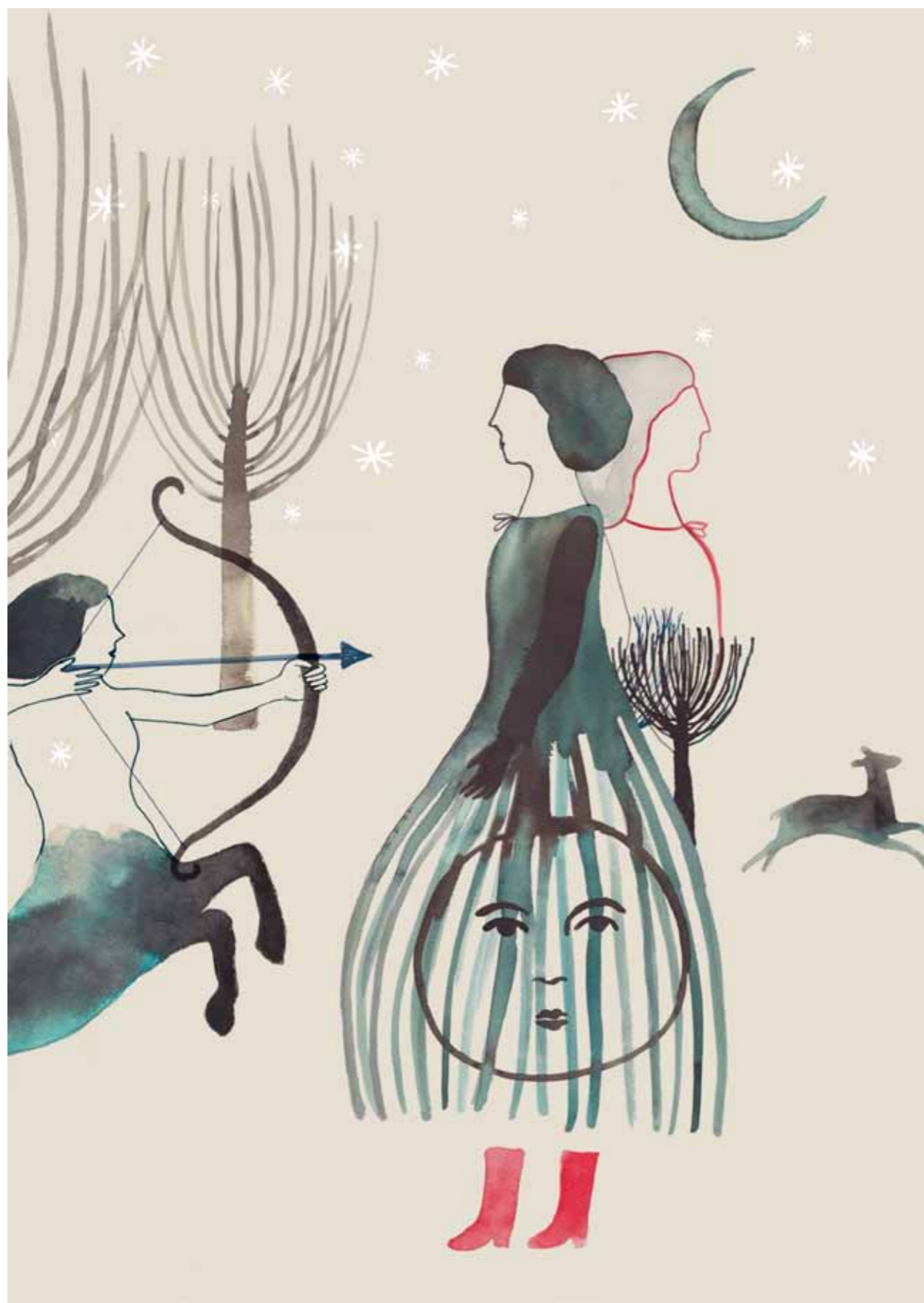
Raccontami + ACEA onlus



HABITAT / SMALL

poster
2019

client:
Le Vanvere x LUDICOMIX



TREGUA

personal work
2017



awards:
3x3 Pro show n.15, honorable mention



CORPO CELESTE

personal work
2016

awards:
HIII Brand 2017



Hi!

My name is Anna Masini and I'm a freelance illustrator, book maker and visual artist living and working in Milan, Italy.

After a bachelor in Cultural Anthropology I moved to Nancy, France, to study Cinematography. Back to Italy, I then pursued my studies in Visual Arts practising photography, illustration and printing techniques.

I've been a videomaker for about four years before deciding to devote myself solely to ink, pencils and paper. Practising different kinds of visual language, I finally understood which was mine.

Now I work as a freelance illustrator with Italian and foreign publishers, drawing and designing picture books, covers and illustrations for press.

My books have been published in Italy, France, Portugal, Mexico, Brazil and Korea. At the beginning of 2014 I finally founded my own little self-publishing label called Red Boots, to print and publish some of my picture book projects.

My work often breaks the border of the sheets of paper, through the creation of puppets, toys and surface designs.

I also collaborate with theater companies in scenography, puppetry and live painting.

AWARDS AND SELECTIONS

American Illustration 39, chosen winner

AI Annual 2019, selected for the Italian illustration catalogue AI

2018 * 3x3 International Illustration Awards No.15, honorable mention

2018 * Hiii Brand 2017, nomination

Premio Andersen 2018, best picture book for 0-6 old, *shortlisted*

Scelte di Classe 2018, best book for 6-7 years old, *shortlisted*

London Artist's Book Fair, July 2017

American Illustration 36, chosen winner

American Illustration 35, chosen winner

Creative Quarterly 43, illustration professional section, summer 2016

AI Annual 2016, selected for the Italian illustration catalogue AI

Creative Quarterly 100 best Annual, 2015

Prix Petit Grain de Sel, Clin d'œil du Jury, 2015

International Festival of Illustrated Books in Barcelona, 2014

Creative Quarterly 37, illustration professional section, winter 2014

SELECTED CLIENTS AND COLABORATIONS

ANPI / Awesome Books / Bruuà Editora / Carthusia / CHEAP! Festival / Carthusia / Ciasmo Atelier / Emme Edizioni / Einaudi Ragazzi / Feltrinelli Kids / Giovanna Piva atelier / Electa Editore / Gribaudo / Loescher / Missoni / Mondadori Ragazzi / Monkey Records / Opera Décor / PANDORA / Philomèle Editions / Terre di mezzo / TINALS / Topipittori

PICTURE BOOKS

Arturo, testo di Davide Cali, Bruuà Editora, 2012

Simon et Naslat, testo di Hélène Rice, Philomèle Editions, 2013

Favole per bambini zen, Editori Internazionali Riuniti, 2013

Questa notte ha nevicato, Topipittori, 2017

Jane, HOP! Edizioni, 2018

Il viaggio di Cam, testo di Arianna Giorgia Bonazzi, Carthusia, 2019

Perché? a cura di Umberto Gamlimberty, Dalco edizioni, 2019

100 storie di atleti per piccoli e grandi campioni, Gribaudo, 2019

Un dicembre rosso cuore, testo di Ivan Sciapeconi, Einaudi Ragazzi, 2019

Storie della buonanotte per bambine Ribelli, Mondadori Ragazzi, 2021

Rughe, testo di David Grossman, Mondadori Ragazzi, 2021

L'album del Divisionismo, a cura di G. Ginex, Electa Editore, 2021

Io e te, testo di Daria Bertoni, Mondadori 2023

SELF-PUBLISHED PICTURE BOOKS

Aria, Red boots books, 2014

Nom de plume, Red boots books, 2014

Souvenir, Red boots books, 2015

Corpo Celeste, Red boots books, 2016

Giorno d'estate, Red boots books, 2017

Tregua, Red boots books, 2017

BOOKS AND PUBLICATION FEATURES

UPPERCASE magazine, issue 29, April 2016

Making childhood colorful: designing books for children, IMAGES publishing, 2016

The Surface Pattern Design Guide, UPPERCASE magazine, 2017

